

SALOMON SMITH ZUGEEIGNET.



4^{TES}

QUARTETT

FÜR

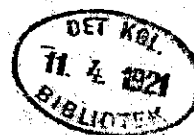
2 VIOLINEN, VIOLA UND VIOLONCELL

VON

F. NERUDA

Op. 35

STIMMEN



KOPENHAGEN & LEIPZIG
WILHELM HANSEN, MUSIK-VERLAG

1921/22. 40.

III Net.

4. Quartett.

Violino I.

Andante con moto.

Franz Neruda, Op. 35.

Viola. *mf* *cresc.*

f *p* *pp*

A

pp *f* *p* *cresc.*

f *f* *dim.* *poco rit.* *p* *f* *pp*

Allegro moderato.

p *cresc.* *f* *mf*

f *mf* *cresc.*

f *p* *cresc.* *mf*

B

f *mf*

Wilhelm Hansen, Musikverlag, Leipzig und Kopenhagen.

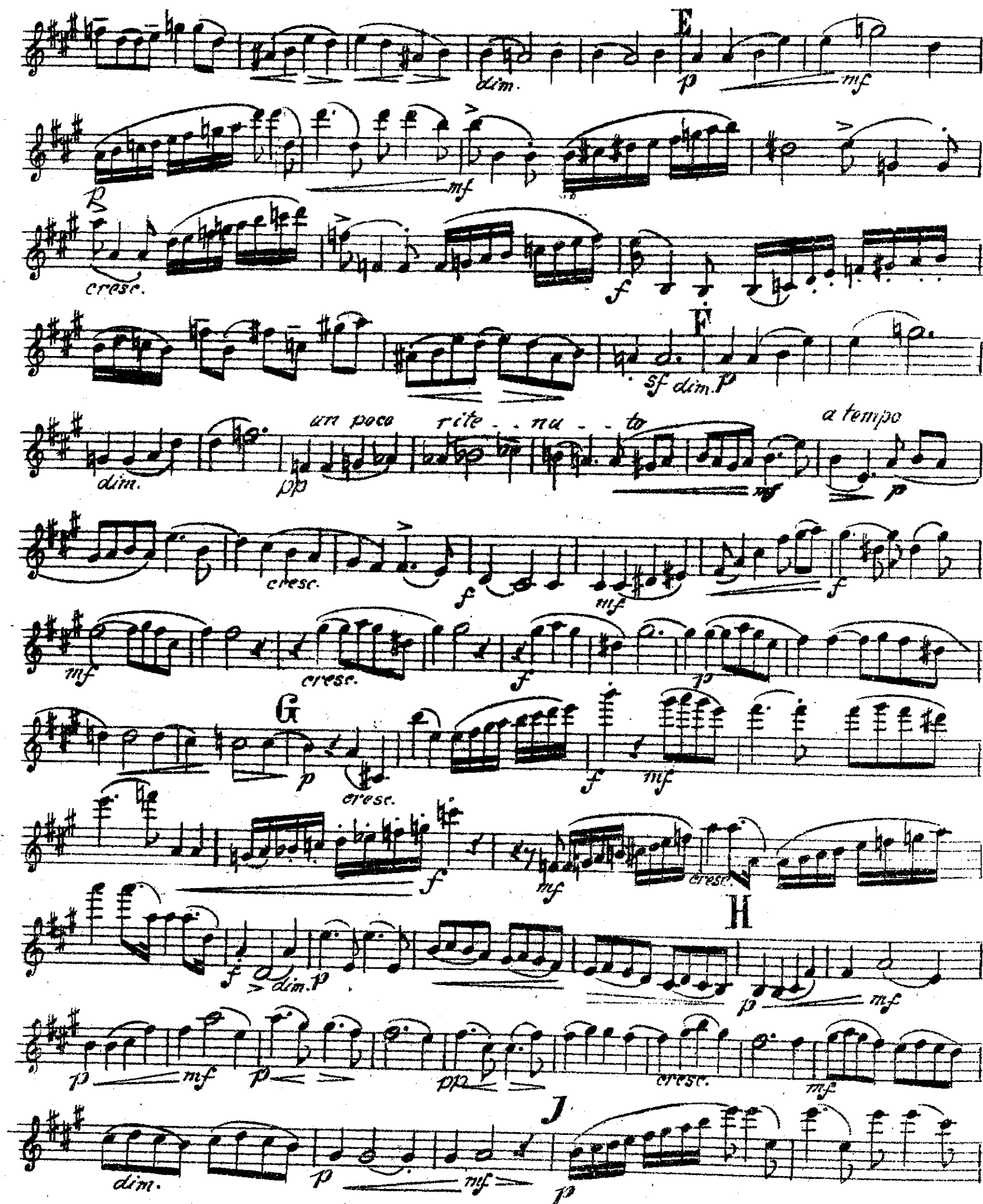
Aut. u. Oscar Brandtström, Leipzig.

Violino I.

3

This page contains the musical score for Violino I, page 3. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and performance instructions. The first staff begins with a forte (f) dynamic and includes a 'loco' marking. The second staff starts with a crescendo (cresc.) and a forte (f) dynamic, followed by a dim. p. The third staff has a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a crescendo (cresc.). The fourth staff begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The fifth staff starts with a mezzo-forte (mf) dynamic, followed by a dim. dynamic, and a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, a mezzo-piano (mp) dynamic, and a crescendo (cresc.). The seventh staff starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.), a forte (f) dynamic, and a mezzo-forte (mf) dynamic. The eighth staff begins with a dim. dynamic, followed by a piano (p) dynamic. The ninth staff starts with a piano (pp) dynamic, followed by a crescendo (cresc.), and a forte (f) dynamic. The tenth staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.), and a forte (f) dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

Violino I.



Violino I musical score, featuring various dynamics and articulations across multiple staves. The score includes markings such as *dim.*, *p*, *mf*, *f*, *cresc.*, *sf*, *dim. p*, *pp*, *un poco*, *rit.*, *nu. to*, *a tempo*, *G*, *H*, and *J*. The music is written in treble clef with a key signature of two sharps (F# and C#).

The image displays a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto vivace." in the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *ritard.* (ritardando), *sfz* (sforzando), and *ten.* (tenuto). Articulation is indicated by slurs and accents. The notation includes various musical symbols such as beams, slurs, and dynamic markings. The piece concludes with a final measure marked *mf* and a fermata.

Violino I.

p *cresc.* *mf*

mf

p *pp*

cresc.

rit. *1* *D* *Un poco meno mosso.*

f *dim.* *p* *p* *mf* *p dolce*

mf *pp*

E *f* *dim.* *p* *cresc.* *dim.* *mf*

pp

f *dim.* *p* *cresc.* *f* *dim.*

F *mf* *11*

Viol. II. 13 14 15 16 *G*

ppp *accelerando* *cresc.*

f *cresc.*

Violino I.

7

H *Tempo I.*

mf dim. mf

f dim. p cresc.

mf p fz p

f p ten. f

ff ten. ten.

1 1 1

cresc. mf p fz

p f ten.

ten. ten. 1

ten. 1 2

dim. mf



Violino I.

K

p *sempre p*

dim. *pp*

sempre pp *pp*

mf *pp* *dim.* *ppp*

Andantino.

Viola. p

mf *dim.* *pp*

A

mf *cresc.*

f *dim.* *p*

1

p *dim.* *pp*

B

mf *mf* *p* *mf*

Violino I.

9

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *p*, *pp*, *f*, *mf*, *cresc.*, *rit.*, *dim.*, and *a tempo*. It also features performance directions like *poco a poco cresc.* and *scen.*. The score includes several slurs, ties, and articulation marks. A large letter 'C' is positioned above the second staff, and a large letter 'E' is positioned above the sixth staff. The music concludes with a double bar line on the tenth staff.

Violino I.

Un poco moderato.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into sections labeled A, B, and C. The tempo markings are *Un poco moderato.*, *Allegro vivace.*, *poco rit.*, and *a tempo*. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and fingerings.

Allegro vivace.

A

B

C

poco rit.

a tempo

D

Violino I.

11



This page of a Violino I musical score contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *f*, *mf*, and *dim.* (diminuendo). Performance instructions include *cresc.* (crescendo), *poco rit.* (poco ritardando), *bon. loco* (buen loco), and *1* (first ending). The score is divided into sections labeled with letters: E, F, G, and H. Section E begins on the second staff with a triplet of eighth notes. Section F starts on the fourth staff with a triplet of eighth notes. Section G begins on the sixth staff with a triplet of eighth notes. Section H starts on the eighth staff with a half note. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, often grouped with slurs. The overall texture is melodic and expressive, typical of a violin part in a chamber or orchestral setting.

Violino I.

J *a tempo*
mf *dim. p* *mf*

1 2 3 4 5 6
p *p* *p cresc.*

K
mf *dim.* *p* *p* *pp*

L
p *pp* *ppp* *sempre pp* *ppp*

M
ppp

cresc. *mf* *cresc.*

sempre cresc.

cresc.

cresc. *mf* *cresc.*

ppp *cresc.* *ppp* *mf* *cresc.*

ppp *mf* *rit.*

Violino II.

3

This page contains the musical score for Violino II, page 3. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of 12 staves of music. Dynamics include *mf*, *p*, *pp*, *cresc.*, *dim.*, *f*, and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. A first ending bracket labeled '1.' spans the 5th and 6th staves, and a second ending bracket labeled '2.' spans the 6th and 7th staves. A large 'D' is placed above the 7th staff, and a large 'E' is placed above the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

The musical score for Violino II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated throughout, including *sf*, *dim.*, *p*, *pp*, *cresc.*, *f*, *mf*, and *fz*. Performance instructions include *an poco*, *rite - - ru - - - to*, and *a tempo*. The score is marked with letters F, G, H, and J, likely indicating first endings or specific sections. The music concludes with a *rit.* (ritardando) instruction and a final *fz* (forzando) dynamic.

Violino II.

5

Allegro molto vivace.

pp

cresc.

mf

mf

p

dim.

p

mf

p

1

2

1

A ten.

1

ten.

ten.

1

1

2

mf

p

p

1

p

f

1

B ten.

f

ten.

ten.

ten.

dim.

mf

Violino II.

p *cresc.* *mf*

1 2 3 4 5 6 *mf* *p*

7 8 9 *pp* *cresc.*

ff *rit.* **D** *Un poco meno mosso.* *f* *dim.*

p *mf* *p dolce*

mf *pp*

E *ff* *dim.* *p* *cresc.* *f* *dim.*

mf *pp*

F *ff* *dim.* *p* *cresc.* *f*

F *dim.* *mf*

mf *pp* *dim.*

G *ppp* *cresc.* *accelerando*

Violino II.

7

f cresc. *dim.* *mf* *ff* *H Tempo I.*

1 2 3 4

5 6 7 8 9

p *dim.* *p* *mf*

2 J 2

p *f*

1

1 *ten.* *f* *ten.*

1 *ten.* *ten.* 1 1

2 *mf* *p*

1 *p* *f* *ff*

ten. *f* *ten.* *ten.*

ten. *dim.* *mf*

Violino II.

Handwritten musical score for Violino II. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Handwritten markings:** *sempre pp*, *dim.*, *pp*, *mf*, *ppp*, *Andantino.*, *Viola.*, *dim.*, *p*, *mf*, *cresc.*, *f*, *dim.*, *pp*, *dim.*, *pp*.
- Printed markings:** *sempre pp*, *dim.*, *pp*, *mf*, *ppp*, *Andantino.*, *Viola.*, *dim.*, *p*, *mf*, *cresc.*, *f*, *dim.*, *pp*, *dim.*, *pp*.

The score is divided into sections by large letters: **H** (Handwritten), **L** (Handwritten), and **A** (Handwritten). The **Andantino.** section begins on the sixth staff. The **Viola.** section begins on the seventh staff. The **A** section begins on the eighth staff.

B

Section B, measures 1-4. The first staff contains measures 1-2 with dynamics *mf* and *p*. The second staff contains measures 3-4 with dynamics *mf*, *p*, *pp*, and *poco a poco cre*.

C

Section C, measures 5-8. The first staff contains measures 5-6 with dynamics *scen*, *do*, *f*, and *mf*. The second staff contains measures 7-8 with dynamics *eresc.*, *f*, *mf*, and *rit.*

D a tempo

Section D, measures 9-14. The first staff contains measures 9-10 with dynamics *f* and *p*. The second staff contains measures 11-12 with dynamics *p cresc.*, *mf*, and *p*. The third staff contains measures 13-14 with dynamics *pp*, *cresc.*, and *mf*.

E

Section E, measures 15-20. The first staff contains measures 15-16 with dynamics *p*, *mf*, *p*, and *pp*. The second staff contains measures 17-18 with dynamics *poco*, *cre*, *scendo*, and *mf*. The third staff contains measures 19-20 with dynamics *mf*, *dim.*, *pp*, and *pp*.

Violino II.

Un poco moderato.

Allegro vivace.

Moltacca

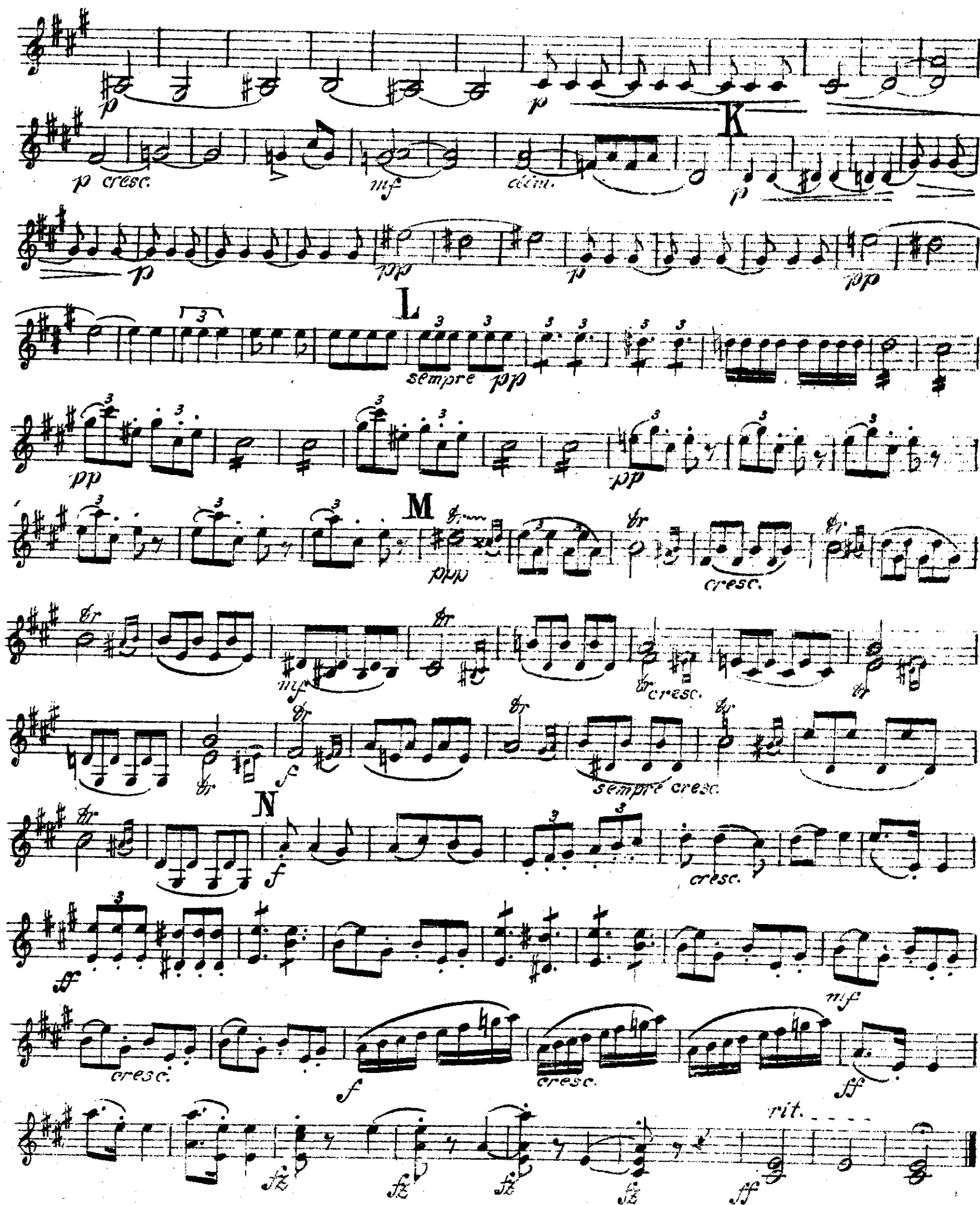
The musical score for Violino II consists of ten staves. The first staff begins with the tempo marking *Un poco moderato.* and the key signature of two sharps (F# and C#). The second staff introduces the tempo change to *Allegro vivace.* The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics are indicated throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). Specific sections are marked with letters A, B, C, and D. The tempo changes again to *poco rit.* (poco ritardando) and then to *a tempo*. The score concludes with a final staff featuring a *cresc.* marking.

Violino II.

11

Violino II musical score page 11. The score is written for Violino II and consists of 11 staves. The key signature is two sharps (F# and C#). The tempo is marked "a tempo". The score includes various dynamics such as *f*, *dim.*, *p*, *cresc.*, *mf*, *pp*, and *ff*. The score also includes articulation marks such as accents and slurs. The score is divided into sections by large letters: E, F, G, and H. The score ends with a double bar line.

Violino II.



Violino II. musical score, 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is marked with letters K, L, M, and N. The tempo markings include *cresc.* (crescendo), *dim.* (diminuendo), *sempre pp* (always pianissimo), *sempre cresc.* (always crescendo), and *rit.* (ritardando). The score concludes with a double bar line.

Key signature: Three sharps (F#, C#, G#).

Dynamic markings: *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *dim.*, *sempre pp*, *sempre cresc.*, *rit.*

Letter markings: K, L, M, N.

4. Quartett.

Viola.

Andante con moto.

Franz Neruda, Op. 35.

mf *cresc.*

f *p* *pp* *pp*

A

f *p* *cresc.* *f*

poco rit.

dim.
Allegro moderato.

p *cresc.* *f* *mf*

mf *cresc.* *f*

p *p* *f* *p*

B

cresc. *mf* *f* *mf*

mf *cresc.* *f* *dim.*

Wilhelm Hansen, Musikverlag, Leipzig and Kopenhagen.

Autogr. v. Oscar Brandstetter, Leipzig

Viola.

3

The musical score for Viola, page 3, is written in G major (one sharp). It consists of 11 staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *mf*, *p*, *mf*
- Staff 2: *p*, *mf*, *p*, *pp*
- Staff 3: *cresc.*, *mf*, *dim.*, *p*, *mf*, *p*
- Staff 4: *mf*, *cresc.*, *mf*, *cresc.*, *f*
- Staff 5: *dim.*, 1., 2., *p*
- Staff 6: *pp*, *cresc.*, *D*
- Staff 7: *mf*, *cresc.*, *f*
- Staff 8: *mf*, *p*, *mf*
- Staff 9: *dim.*, *p*, *E*
- Staff 10: *mf*, *p*, *mf*
- Staff 11: *cresc.*

Viola.

Violino

sf dim. p

un poco ri- te - nu - to.

dim. pp

a tempo

mf p cresc. f

mf cresc.

f p cresc.

f mf

mf cresc. f dim. p

H

p mf p mf

p pp cresc.

mf dim. p mf

J

p mf cresc. mf cresc.

Viola.

5

f *dim.* *p*

dim. *pp* *ritard.*

dim. *pp* *f*

Allegro molto vivace.

pp *cresc.* *mf*

mf

f *dim.*

p *p*

cresc. *mf* *p* *f* *p*

f *f* *p* *f* *f* *ten.*

ten. ten.

p *cresc.* *mf*

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *rit.* (ritardando), and *p dolce* (piano dolce). Articulations include accents (*acc.*), staccato (*stacc.*), and tenuto marks (*ten.*). Section markers are labeled with letters B, C, D, E, and F. The score also features first and second endings, indicated by '1' and '2' with repeat signs. The music is written for a single melodic line on a single staff.

3

p

pp

dim.

ppp

accelerando

cresc.

f cresc.

H *Tempo I.*

ff

dim.

mf

mf

p

f

dim.

p

cresc.

mf

p

f

ff

ten.

ten.

p

cresc.

mf

2

Viola.

The musical score for Viola consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1: *p*, *ff*, *p*, *f*, *ff*, *p*. Marking: 1.
- Staff 2: *f*, *ten.*, *f*, *ten.*, *ff*. Marking: 1.
- Staff 3: *ten.*, *ten.*, *dim.*, *mf*. Marking: 1, 1.
- Staff 4: *p*. Marking: K.
- Staff 5: *sempre p*, *p*.
- Staff 6: *dim.*, *pp*. Marking: L.
- Staff 7: *sempre pp*, *pp*, *mf*.
- Staff 8: *pp*, *dim.*, *ppp*. Marking: 1.
- Staff 9: *Andantino.*, *p*, *p*, *mf*.
- Staff 10: *dim.*, *p*, *pp*. Marking: A.
- Staff 11: *mf*, *cresc.*.
- Staff 12: *dim.*, *p*.
- Staff 13: *p*, *dim.*, *pp*.

Viola.

B

mf *p* *mf* *p* *mf*

p *pp* *poco* *a poco* *cre* *scen*

do *f* *mf*

cresc. *f* *mf* *rit.* **D** *a tempo*

p *f* *p* *mf* *cresc.*

p *pp* *cresc.* *mf* *p*

E

mf *p* *pp* *poco* *a poco*

cre *scen* *do* *f*

mf *mf*

dim. *p* *dim.* *pp*

rit. *p* *pp*

Viola.

Un poco moderato.

The musical score for Viola is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Un poco moderato.* The first staff contains a melodic line with dynamics *f*, *p*, and *mf*, and a *1. attacca* marking. The second staff starts with *sul D* and *Allegro vivace.* The third staff features triplets and a *mf* dynamic. The fourth staff is marked with a large 'A' and contains triplets with dynamics *p* and *cresc.* The fifth staff continues the triplet pattern with *cresc.* and *fp* dynamics. The sixth staff is marked with a large 'B' and contains a *cresc.* marking. The seventh staff continues the triplet pattern with *cresc.* and *ff* dynamics. The eighth staff is marked with a large 'C' and contains *ff* and *tempo* markings. The ninth staff is marked with a large 'D' and contains *p*, *cresc.*, *mf*, and *dim.* markings. The tenth staff continues the melodic line with *mf* and *dim.* markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Viola.

11

p cresc.

mf cresc. *f* *dim.* *mf*

f *p* *cresc.*

f

f *mf*

f *dim. p*

p

mf *pp* *f*

f *pp* *cresc.*

f *cresc.* *ff* *fz* *fz*

ff *poco rit.*

Viola.

u tempo

dim. mf p mf p dim. p cresc. mf dim. p ppp sempre pp

K

pp cresc. pp pp

L

pp cresc. mf

M

ppp cresc. mf

cresc. f sempre cresc.

N

cresc. mf cresc. f cresc. rit. ff

Violoncello.

1

mf p pp cresc.

mf dim. p mf p

mf cresc. mf cresc. f dim.

2. p pp cresc.

mf cresc. f

f

dim.

E p mf p

mf

cresc. f

Violoncello.

F

sf dim. p *dim.*

un poco riten. - - - a tempo

pp *mf* *p* *cresc.*

mf *f* *cresc.* *f*

G

p *cresc.*

f *mf* *cresc.* *f* *dim.*

H

p *pp* *cresc.* *mf* *dim.*

I

p *mf* *p* *mf* *cresc.*

mf *cresc.* *f* *dim.* *p*

dim. *ppp* *f*

ritard.

dim. *pp* *f*

Violoncello.

5

Allegro molto vivace.

This musical score for Violoncello is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro molto vivace'. The score consists of ten staves of music. The first staff begins with a 'pizz.' (pizzicato) marking and a 'pp' (pianissimo) dynamic, followed by a 'cresc.' (crescendo) leading to an 'mf' (mezzo-forte) dynamic. The second staff continues with 'mf' and 'p' dynamics. The third staff introduces 'arco' (arco) and features 'dim.' (diminuendo), 'p', and 'cresc.' markings. The fourth staff includes 'mf', 'p', 'fz' (forzando), and 'f' dynamics. The fifth staff is marked 'A ten.' (Allegro tenuto) and includes 'fz', 'p', 'f', and 'f' dynamics. The sixth staff features 'ff' (fortissimo) and 'ten.' markings. The seventh staff includes 'p' and 'cresc.' markings. The eighth staff includes 'mf', 'p', 'fz', and 'p' dynamics. The ninth staff is marked 'B ten.' (Bis tenuto) and includes 'f', 'fz', 'p', 'f', and 'f' dynamics. The tenth staff includes 'ten.', 'ff', and 'dim.' markings. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2).

Violoncello.

piéz.
p *cresc.* *mf*

mf *p*

arco *cresc.* *pp*

f *rit.* *Un poco meno mosso.* *dim.* *p* *p* *mf* *p* *dolce*

mf *pp*

E *fz* *dim.* *p* *cresc.*

f *dim.*

mf *pp*

fz *p* *cresc.*

F *dim.* *mf*

Violoncello.

7

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *accelerando* and *Tempo I.* are present. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final double bar line.

Dynamic markings: *mf*, *p*, *pp*, *ppp*, *f*, *ff*, *dim.*, *cresc.*, *arco*, *pizz.*, *ten.*

Performance instructions: *accelerando*, *Tempo I.*

Fingerings: 1, 2, 3

Violoncello.

1
cresc. mf. p fz p

1
f fz p f f ten.

1 ten. ten. 1 1 1 1
dim. mf

2 K pizz. p sempre p

L
p dim. pp

arco
sempre pp pp

mf pp dim. ppp 1 2

Andantino.
Vola. p p mf

dim. p A
pp

mf cresc. f dim.

p p dim.

Violoncello.

9

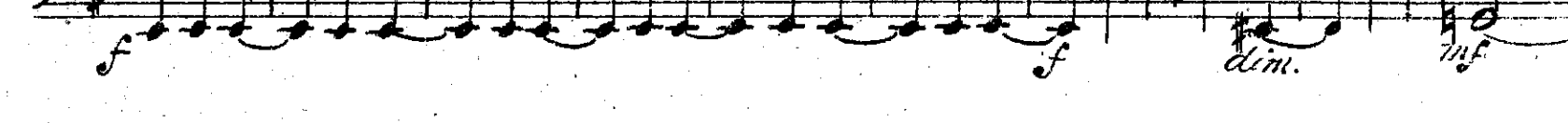
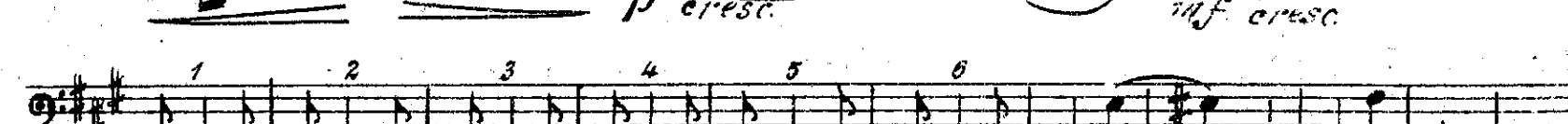
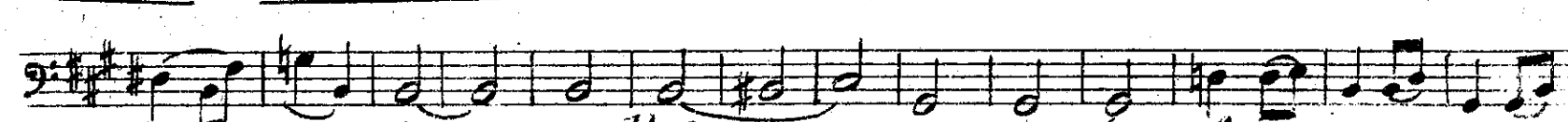
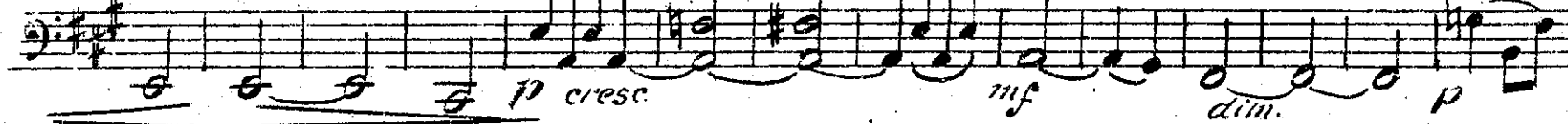
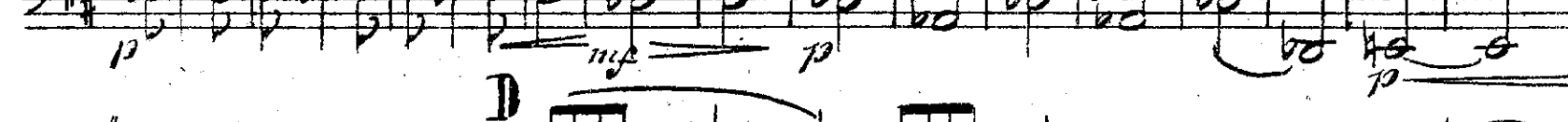
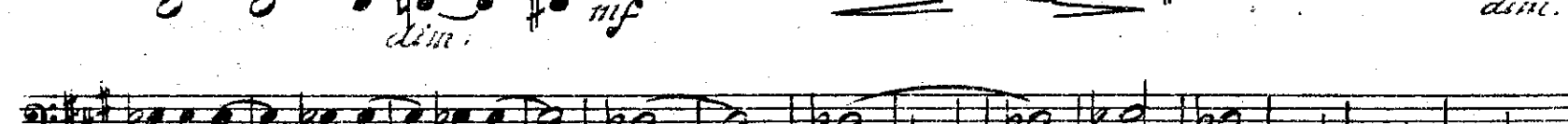
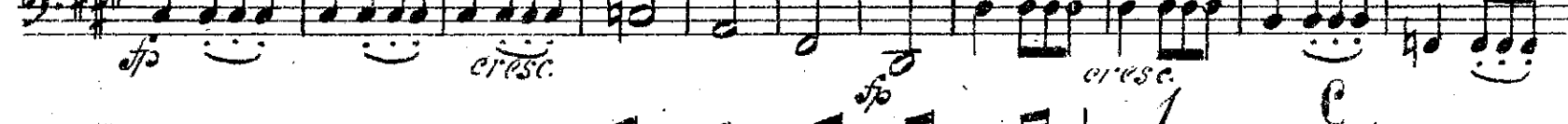
This page of a musical score for Violoncello contains ten staves of music. The notation includes various dynamics such as *pp*, *mf*, *f*, *p*, *cresc.*, *dim.*, and *rit.*. It also features performance instructions like *poco a poco*, *a tempo*, and *scen*. Section markers B, C, D, and E are placed above the staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes melodic lines, some with slurs and ties, and a final section with a repeat sign and a *pp* dynamic.

Violoncello.

Un poco moderato.



Allegro vivace.



Violoncello.

71

Violoncello musical score for measures 71-80. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 71: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*).
- Measure 72: Features a fortissimo (*ff*) dynamic and a fortissimo (*fz*) dynamic.
- Measure 73: Continues with a fortissimo (*fz*) dynamic.
- Measure 74: Includes a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Measure 75: Features a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Measure 76: Includes a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Measure 77: Features a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Measure 78: Includes a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Measure 79: Features a fortissimo (*f*) dynamic and a triplet of eighth notes.
- Measure 80: Ends with a fortissimo (*f*) dynamic and a triplet of eighth notes.

Violoncello.

poco rit.

J a tempo

dim. mf

dim. p mf p

p cresc. mf

K dim. p p pp

L pp sempre pp

M ppp cresc. mf

cresc. f sempre cresc.

N f cresc. ff

mf cresc.

f cresc. ff rit.